Joseph D. Juknievich

joejuknievich@gmail.com 603.320.5091

DIRECTING: FULL PRODUCTIONS

All My Sons	Arthur Miller	Praxis Stage, 2018
Jesus Christ Superstar	Andrew Lloyd Webber	Firehouse Center for the Arts, 2018
Nurse Play*	James Wilkinson	Exiled Theatre, 2017
Eurydice	Sarah Ruhl	University of New Hampshire, 2016
Dog Sees God	Bert V. Royal	University of New Hampshire, 2016
Nailing It!*	Ansley Berg	University of New Hampshire, 2015
Legally Blonde: The Musical	Heather Hach	Actorsingers of Nashua, 2014
Urinetown: The Musical	Greg Kotis	Actorsingers of Nashua, 2013

DIRECTING: READINGS/TEN-MINUTE PLAYS

The Usual Unusual	MJ Halperstadt	SpeakEasy Stage Company, 2018
Game On	Gary Garrison	Boston Theater Marathon, 2018
I Never Saw Another Butterfly	Celeste Raspanti	Firehouse Center for the Arts, 2018
Stir-frying Mahjong*	Christina Chan	TC Squared, 2016

ASSISTANT DIRECTING

Allegiance: The Musical	dir. Paul Daigneault	SpeakEasy Stage Company, 2018
The Tempest (Apprentice Showcase)	dir. Dawn Simmons	Commonwealth Shakespeare, 2017
No Exit	dir. Katharine Jordan	n Exiled Theatre, 2017
Dead Man's Cell Phone	dir. David Kaye	University of New Hampshire, 2015
Wildacts' Summer Show 2015*	dir. David Kaye	University of New Hampshire, 2015
[title of show]: The Musical	dir. Kim D'Agnese	University of New Hampshire, 2014

EDUCATION/TRAINING

University of New Hampshire: B.A. American History; Theatre and Latin Minors, 2016 Magna Cum Laude, Phi Beta Kappa, SDC Directing Initiative Semi-Finalist (KCACTF -Region 1)

Directors' Lab, TC Squared, Rosalind Thomas-Clarke, Fall 2016

Directing Lab, Harvard University (course audit), Shira Milikowsky, Spring 2018

ADDITIONAL EXPERIENCE

Administrative Assistant, Emerson Colonial Theatre (June 2018 – present)

Provides administrative support to all full-time staff, answers and directs phone calls, maintains office organization, maintains office supplies, tracks invoices and receipts, handles venue's mailing needs, runs office errands

Artistic Fellow, SpeakEasy Stage Company (August 2017-May 2018)

Coordinated casting calls and auditions, led weekly literary meetings, assisted with season planning, assisted with special events, and general administrative duties.

^{* =} New Work